*The Background of the Bugle*

INTRO

*Amie Introduction about her opinion on the Bugle*

*(Bugle music) Narrator introduction begins whilst music plays in the background*:

MUSIC FADES IN

NARRATOR: This Documentary will be following the process of Amie Slavins sound piece Call up the Men. Call up the Men is formed around the use of the use of the Bugle instrument.The Bugle is a brass instrument which is typically known for military signals.Over the next 15 minutes we will be speaking to Amie, as well other contributors to the piece who have a great deal of expirence with the Bugle. We will be following the process of making Call up the Men as well as finding out more about the Bugle instrument.

MUSIC FADES OUT

*Amie Introduction begins*

BUGLE MUSIC FADES IN AND FADES OUT

*Amie second part begins*

MUSIC FADES IN

NARRATOR:

I then spoke to Alan Tamblyn who founded the National Bugles Assocation to find out about his expirence of using the Bugle

Alan Introduction begins

MUSIC FADES IN

*Alan second part begins*

MUSIC FADES IN

NARRATOR: To hear about a more different expirence with Bugles I spoke to Major Chris Lawton who is a Rifles Regimental Country Secatary in Durham in the North East of England but similar to Alan, Chris worked very closely with the Bugle for a number of years

*Chris Interview*

*Alan Interview continues*

NARRATOR: I went along to watch the making of Call up the Men, it was there that I met Liam Gibson and Mark Hudson to found out more about the process

*Liam Interview*

*Alan Interview*

*Amie describing the Bugle*

*Alan describing the Bugle*

MUSIC FADES IN AND OUT

*Alan Outro*

MUSIC FADES IN AND OUT

*Amie Outro*

FINAL MUSIC FADES IN AND OUT

END